

svijetu novih izazova, projekt je predvidio korištenje raznih digitalnih alata tako da mlađi umjetnici imaju priliku izraziti svoju kreativnost izvan geografskih i kulturnih granica.

the modern world of new challenges, the project envisioned the use of various digital tools so that younger artists have the opportunity to express their creativity beyond geographical and cultural boundaries.



OURANIA GASSIOU, orgulje/organ

FOTO/PHOTO: Y. Velissaridis



U suradnji s Koncertnim uredom Zadar./In cooperation with the Zadar Concert Office.

10. 9. 2022. u 20:00/at 8 pm

Zadar: Crkva sv. Krševana/Church of St. Chrysogonus

PLAVA NIT BLUE THREAD

OURANIA GASSIOU, orgulje/organ [Grčka/Greece]

J. S. Bach (1685-1750)

Preludij i fuga u a-molu/

Prelude and Fugue in A minor, BWV 543

C. Saint-Saëns (1835-1921)

Sedam improvizacija/

Seven Improvisations, op. 150

Pro Defunctis, improvizacija br. 6/

improvisation no. 6

Allegro Giocoso, improvizacija br. 7/

improvisation no. 7

J. S. Bach (1685-1750)

Allein Gott in der Höh' sei Ehr, BWV 662

L. Tzortzakis (2005)

Adagio u d-molu/

Adagio in D minor

S. Johnson (1975)

Wohl dem, der in Gottesfurcht steht, iz/

from the Orgelbüchlein project

Sir S. Hough (1961)

Von Gott will ich nicht lassen

P. Tsalahouris (1969)

Allori sulla tomba di Dante

L. Vierne (1870-1937)

Stèle pour un enfant defunt, 3. stavak iz/

3rd movement from Triptyque, op. 58

P. Cochereau (1924-1984)

Scherzo Symphonique

OURANIA GASSIOU (Grčka, 1978.) diplomirala je orgulje na Kraljevskoj glazbenoj akademiji u Londonu u razredu N. Kynastona. Za vrijeme studija, primila je stipendiju

OURANIA GASSIOU (Greece, 1978) graduated organ from the Royal Academy of Music, London, where she studied with N. Kynaston. Whilst at the Academy, she received a

Zaklade Onassis, više glavnih nagrada, kao i nagrade Kraljevske glazbene akademije, uključujući DipRAM, najprestižniju nagradu za izvanredan završni recital. Kraljevska glazbena akademija ju je 2006. nagradila stipendijom Pidem Organ. Uz potporu stipendije fonda Eric Thompson nastavila je studij kod J. Gefferta u Kölnu i S. Landale u Parizu.

Kao solistica i komorna glazbenica, Gassiou intenzivno nastupa diljem Ujedinjenog Kraljevstva i Europe, na solističkim recitalima i velikim međunarodnim festivalima. Nedavni nastupi uključuju nastupe u Westminsterskoj katedrali, Katedrali sv. Pavla u Londonu, katedrali u Altenbergu, zatim u Rigi, Kopenhagenu, Baselu, Trondheimu i Barceloni, crkvi Maria Laach u Njemačkoj, potom na festivalu u Kraljevskoj festivalskoj dvorani u Londonu, Brandneu festivalu (Njemačka), međunarodnom Oundle festivalu (UK), međunarodnom festivalu *Non Sola Scripta* (Poljska), dvorcu u Bratislavi (Slovačka), itd.

Gassiou je osvojila nagradu na Međunarodnom orguljaškom natjecanju u St. Mauriceu u Švicarskoj i na Prvom mediteranskom pijanističkom natjecanju u Androsu u Grčkoj. Godine 2011. imenovana je orguljašicom i kustosicom orgulja u Atenskoj koncertnoj dvorani Megaron, a orguljašica je i Francuske protestantske crkve u Londonu. Godine 2022. izabrana je za suradnicu Kraljevske glazbene akademije.

scholarship by the Onassis Foundation and was awarded several major prizes, as well as awards from the Royal Academy of Music, including the most prestigious DipRAM award for an outstanding final recital. In 2006, she was nominated a Pidem organ Fellow of the Royal Academy of music. Aided by the Eric Thompson Trust Grant, she continued her studies with J. Geffert in Cologne and S. Landale in Paris.

Gassiou has performed extensively throughout the UK and Europe in recital series and major international festivals as a soloist and chamber musician. Recent appearances have included performances in Westminster Cathedral, St Paul's Cathedral, Altenberg Dom, Riga Cathedral, Copenhagen Cathedral, Basel Münster, Maria Laach Abbey, Trondheim Cathedral, Barcelona Cathedral, *Women of the World* Festival (Royal Festival Hall, London), Brandneu Festival (Germany), Oundle Festival (UK), *Non Sola Scripta* International Festival (Poland) and Bratislava Castle, among others.

She has received a prize at the International Organ Competition of St. Maurice, Switzerland and at the First Mediterranean Piano Competition of Andros, Greece. In 2011, she was appointed organist and curator of the organs of the Athens Concert Hall Megaron, Greece. Along with that, she serves as an organist of the French protestant church in London. In 2022, Gassiou was elected Associate of the Royal Academy of Music.

NOVA PRIJATELJSTVA

NEW FRIENDSHIPS

Četvrto izdanje Zadar Organ Festivala ponosi se poticanjem nove međunarodne suradnje između Hrvatske i Grčke. Suradnja je ostvarena povezivanjem umjetnika Zadar Organ Festivala s umjetnicima grčkog međunarodnog orguljskog festivala ANO koji se od 2017. održava na Sirosu, jednom od otočića bajkovitog otočja Kikladi usred egejskog arhipelaga. To nekad važno trgovačko i proizvodno središte još i danas na svom vrhu čuva jednu staru katedralu sv. Jurja, utočište grčkim katolicima srednjovjekovnog naselja Ano Siros i jednim od rijetkih orgulja u državi pretežno pravoslavne vjeroispovijesti. Suradnja Zadar Organ Festivala i ANO festivala uokvirena je projektom sufinanciranim sredstvima Europske unije u sklopu *Erasmus+* programa s naslovom SONIC (*Sustainable Organ Networking and Innovative Cooperation*). Riječ je o projektu koji za cilj ima njegovanje orguljske kulture s naglaskom na zavičajno kulturno naslijeđe i razvitak inovativnih umjetničkih materijala za buduće generacije, imajući u vidu prvenstveno mlađu publiku. Osmišljen je kako bi promovirao aktivnu umreženost glazbenika do 30. godine života podizanjem svijesti o orguljama i njihovoj višedimenzionalnoj vrijednosti. Kako bi postigao održivi društveni otisak u suvremenom

The fourth edition of the Zadar Organ Festival is proudly encouraging new international cooperation between Croatia and Greece. The collaboration is all about connecting the artists of the Zadar Organ Festival with the artists of the Greek International Organ Festival ANO. Starting in 2017, it is being held in Syros, one of the islands of the magical Cyclades archipelago in the middle of the Aegean Sea. The island of Syros – once an important commercial and manufacturing center – still hosts an old cathedral of St. George, a haven for the Greek Catholics of the Ano Syros medieval settlement, and also for one of the few organs in the predominantly Orthodox country. The cooperation between the ZOF and the ANO festival is framed by the project titled SONIC (*Sustainable Organ Networking and Innovative Cooperation*) supported by the EU Erasmus+ program. The project aims to cultivate the organ culture, emphasizing local cultural heritage and the development of innovative artistic material for future generations, having in mind primarily younger audiences. It was designed to promote the active involvement of artists up to the age of 30 by raising awareness about the organ and its multidimensional value. In order to achieve a sustainable social impact in